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# ecitoria

**Editors** 

IAN RAITT

ROBERT LIVINGSTON

NUMBER 99

**SUMMER 1972** 

For the ninety-ninth time will you please read the
 Editorial!

Weighed down by the burden of countless previous Editorials (well, 98, to be exact), we put our heads together, shoulders to the wheel, noses to the grindstone, hold our chins up and in this extremely picturesque position, prepare to write this year's little message of joy.

We should very much like to thank the Upper School for their many outstanding contributions to what might be called ... the event of the year ... but unfortunately this is not possible. It is as inevitable as the scowls on the Prefects' Photograph that the bulk of the articles came from the Lower School, the more mature of our number complaining of bad attacks of that dreaded lurgi — Examination Syndrome, and vanishing in a haze of Maths formulae at the approach of a member of the valiant Magazine committee.

As usual, we could not, unfortunately, print all the articles we received, and to those who failed to have their contribution published — don't be disheartened — play at being spiders and try, try again!

If any of you are so moribund (half-dead) as to fail to laugh at our little witticisms or to trip over the feat of our rhymes — we apologise, but Dave Allen is too expensive and Groucho Marx forgot our appointment and gave his first public performance for thirty years the day we were supposed to meet him.

Our grateful thanks go to the Staff who made the production of this magazine possible — to Miss McNab, our gallant and long-suffering Editor — to Mrs.

Burr, our very efficient advertising-manager — to Mr. Livingstone, our Art Editor — and to Mr. Hendry, Mr. McDonald, and Mr. Mackay for their sterling help and advice.

This year's edition features an exciting innovation (well, we think it's exciting) in our revealing, soulsearching, never-to-be-repeated (hopefully?) Teachers' Survey. We thank Mr. Mundy for allowing us to interrogate his staff so freely (the technical department provided the thumbscrews) and also the many teachers who furnished us with replies. We enjoyed reading them, even if we didn't dare print them all.

In case you are feverishly leafing through the Mag. in search of Oswald the Office Boy, we regret to say that he was made redundant after the Commercial department ran a cost-efficiency investigation on the Magazine. A mini-computer now squats under the Editors' table and spews forth printed tape whenever it is kicked. However as none of us can read these tapes, we are turning it into a tea-urn. (The cat, by the way, ran off last Christmas with a Ginger-Tom and hasn't been seen since.)

We shall now have two minutes silence while we reflect that this will be one of the last school magazines to be produced in the old Whitehill. We are promised a new shining school by 1975, and the inhabitants of Onslow Annexe will testify' (if they still have their hearing) that work has already begun.

To all those leaving school this year, a fond farewell . . . and make sure you buy a magazine as a souvenir. To all those coming back for more (fools), buy a magazine just the same; it will, we are certain (?) amuse you during the holidays.



Higher education costs money. So does a holiday abroad with the children. Or an extension to the house. Lots of bills are unexpected. So it's only sense to keep some money in reserve, earning good interest for the future.

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## STAFF:

Once again the turnover is so high that in the interests of clarity the staff changes are listed by Department. English: Mr. A.W. Sheddon left to become principal teacher of English in John Street Secondary School. Miss I.S. Little took up residence in the Peebles area. Mr. S. Young joined us from the USA and Mr. C.R. McIntosh came in from Dundee. Mrs. A.B. Howatt arrived from Primary Education to launch a new venture in Remedial Education. Miss M. McLeod joined us from Hyndland but moved on in November to Bishopbriggs. Her place was taken by Miss W. Johnstone from New Zealand, resting here briefly before passing on to Israel. Mrs. C.M. Salter also helped out for a short spell. We will be joined by Miss E.M. Donaldson from Westwood coming in also as Principal Teacher of Guidance.

History: We lost Mr. A.N. Walker to Smithycroft as principal teacher of History and his place was taken, after a slight pause, by Mr. A. McDiarmid. Miss M.S.I. Hendry left us at Easter.

Georgraphy: Mr. C. Bennett became principal teacher of Geography at Grange Secondary School and his place was taken by Mr. M.R.M. Hendry from the Scottish Certificate of Education Examinations Board, Edinburgh. Mr. Hendry also took up the new post of Assistant Headmaster. Mr. Hepburn came from Airdrie in October to take over the principalship of the Geography Department from Mr. H. Low.

Mathematics: Miss J. Raeside departed and Mr. R. Datta and Miss L.W. Campbell arrived. The department will shortly be augmented by Mr. J, Speirs coming to us from Duncanrig as a Principal Teacher of Guidance. Modern Languages: There has been almost a clean sweep in this department. Mr. M.N. Cliff went to John Street as Assistant Headmaster (Guidance) leaving a gap in our ranks which will never be filled. (His departure leaves only Mr. Low of the original "Walker's Shockers"). Mr. D. McMillan took up a house post in Bishopbriggs and Mr. G. Torrance went to the far North. Mr. G.W. Pincock vacated the Principalship in January taking up a similar post in Victoria Drive and passing his burden to Miss N. McNiven who comes to us refreshed by a spell in the E.T.V. service. Miss C.C. Gow came to us from Germany and Mr. J.D. Daniels joined us just before Easter. Once again the department has been without the services of Mr. D. Donald for most of the year due to chronic illness. illness.

Science: Mr. D. Brooks left us for a house post in Renfrewshire and Mr. I.M. McInnes took up a Principalship in Troon. Into the three departments came Miss J.W. Jowett, Miss E.R. Hood (shared with R.E.), Mr. R. English and Mr. D.L. Campbell who came from Cathkin High to take up the new post of Assistant Headmaster. In February Miss A.K. Hetherington gave up her principalship of Biology to Mr. J. McArthur from F.E. to give her more time for her "Guidance" work. In June Miss McPhie intends to marry and alas desert us and Mrs. Fraser (formerly Miss Jowett) leaves for Duncanrig.

Art: The department lost another of its pillars in June with the departure of Miss M.L.M. Kerr to Hutchesons' Girls Grammar School. The annexe will never be the same again. Her place in Room 68 was taken over by Mrs. J.S.T. Shields from St. Andrew's. Mr. Birrell who helped us out part-time went back to complete his studies. In June Miss C.A. Liberkowska will depart. Technical: Mr. A. McFarlane's appointment as Principal Teacher of Technical Subjects at Queen's Park left the Technical department once more in disarray and has led to a general cut back in technical throughout the school.

Business Studies: Mrs. M.H. Burr came to us from Shawlands to take up the post of Principal teacher. Music: Miss E.B. Baird from Hamilton Crescent took over the Principalship from Miss J.W. Harvey who transferred her allegiance to Lanarkshire (Cathkin High) and Mr. G.E. Goldberg joined us from Knightswood. There are so far no changes to report in the following departments: Classics, Home Economics and Physical Education.

The continued high rate of turnover in staff has brought with it the usual internal reshuffle. Messrs. Winpenny and Fraser became Principal Assistants and Mr. Macdonald and Mesdames Fairhurst, Gibb, Robertson and Urquhart became Special Assistants. To all who have arrived and departed or been promoted we extend our best wishes.

As already noted Miss Jowett became Mrs. Fraser and Mr. English also succumbed to matrimony. We also wish them both well.

On 22nd February Mr. Parsonage was awarded the Corporation Medal for Bravery and the Royal Humane Society Testimonial for his rescue of a woman and child from the Clyde on 28th March 1971.

We extend our thanks once again to our school chaplains the Rev. T.L. Barr of Rutherford and the Rev. W. Hamilton of Trinity Duke Street for their services to the school.

## School Successes:

**Bridgeton Burns Competition:** 

Junior Choir 1st; Senior Choir 2nd.

Sheena Mathieson 6.2 1st equal and Martha White 4.4 2nd in Girls solo.

James Prentice 6.3 1st in Boys solo.

Elizabeth Marshall 1.3 3rd in Verse Speaking.

Glasgow Corporation Schools Art Competition:

Anne Drummond 6.2 Silver Medal; Doreen Thomson 5.2 Bronze Medal; Stewart MacIndoe 5.1 Commend.

Schools Football:

James Melrose 1.3 and Henry Denmark 1.4 played for Glasgow under 13's against Paisley on 1st May 1972.

Peter Scobie 3.1 played for Glasgow under 14's against Lanarkshire (22nd April 1972) and against Kirby (12th April 1972.)

James Stevenson 6.3 represented Scotland against the Scottish Amateur League, the S.Y.M.C.A., England (22nd April 1972) and Wales (6th May 1972). He also represented Glasgow against Manchester (18th March 1972) and against Bradford (28th March 1972).

The 1st XI beat Eastwood to win the Cameronian Cup.

## General:

Robert Livingston 6.1 was awarded the 1918-23 club prize for the best article in the 1971 magazine.

## F.P. Successes:

F.P's and Staff (past and present) are always interested to hear news of old friends. We offer our congratulations to the following on their success. Eileen Loudfoot: joined the department of Political Philosophy at the the University of Glasgow as a lecturer.

George Duffy: Commended as an outstanding trainee in the junior regiment of the Royal Engineers. Chosen for the British Central American Expedition which has just attempted to survey a route for a coast highway across Central America.

## General:

Our roll continues to dwindle as "redevelopment" progresses in Dennistoun and 850-900 would appear to be our starting figure for August 1972. At last we have a firm promise that a new school WILL be built in the near future somewhere to the N.E. of our present site incorporating all the latest ideas in progressive education.

## SCHOOL COUNCIL 1971/72

This has been a relatively successful year for the Council, especially in the field of community relations. In the course of the year we have paid social visits to a ward in Duke Street Hospital and on both occasions musical entertainment was provided by members of our upper forms.

At Christmas a collection was taken and the proceeds went towards buying recreational equipment for the ward, junior pupils helped enthusiastically with Christmas decorating. Duke Street Hospital has conveyed its thanks to the school and we would like to convey our thanks to those outwith the council who helped in making both evenings successful.

This year the Council also found itself involved in the organisation of the Prefects' Dance, which proved most enjoyable. We are indebted to Miss Fyfe for her help in the preparation of the buffet.

## **HOWARD GARVAN MEMORIAL PRIZE**

It was with great pleasure that the Headmaster received from Miss Janie Garvan a sum of money to establish the Howard Garvan Memorial Prize for Mathematics. A junior and a senior award will be made each year. Both Howard Garvan and Janie Garvan are former pupils of Whitehill and the family name has been associated with what is best in Whitehill's academic record over several generations. We are glad that in a new way this will continue.

Staff and pupils appreciate the generosity and quiet loyalty of Miss Garvan's gesture. To her, as to many former pupils who show continuing interest, our thanks!

## **OBITUARY:**

We are saddened to report the death of these Whitehillians:

Mr. T.R. Patterson — A Senior Baillie of the city of Glasgow renowned for his community work died in January 1972.

Professor Andrew Browning died tragically in a fire at his home on Monday 8th May 1972.

Robert J. Bradley aged 17 stabbed on 21st January, 1972.



## Ardgarten

One bright Monday in June, a group of hardy schoolgirls, accompanied by Miss McPhie and Mrs. Gibb, set off into the wilds, to find a certain youth hostel for a course in Field Study.

Our first activity was a ramble to the small and sleepy town of Arrochar and back to Ardgarten. The days that followed were busy with hikes to Lochgoilhead and Tarbet, and also a climb to the summit of the famed 'Cobbler'. We started off with sixteen girls, but only four, after much exhaustion, made it to the top, together with the two panting members of staff—surprisingly. En route, many specimens were collected to be taken back to the hostel and studied.

Evening activities included nursing our blistered feet, and enjoying the comfort of the hostel and the beauty of the surrounding areas.

M.C. and K.P. V<sup>2</sup>.

We would like to take this opportunity to remind the school that newsprint is being collected for charity and school funds (one and the same thing) and we hope you will keep the bundles rolling in.

## **LESSONS IN LEWIS'S**

Since Christmas, my class, 3 c.c, has spent a day each week in Lewis's Department Store, learning how to serve at counters and how the store is run. We have made a few mistakes but the assistants are very patient with us. The work is more complicated than it appears to be and manners are very important. Sometimes we felt that school should teach us "Manners for Customers" so that we never became as absent-minded and undecided as some of the customers we tried to serve.

After standing serving on Mondays it was pleasant to sit down in school, and decide what we had learned, including the mistakes we had to learn never to make again.

E. Watson 3 cc.

## THE KITTEN

One night as I was walking Along a dark, dark lane, I saw a little pair of eyes Peeping at me through the rain.

The eyes were the eyes of a kitten, Who was lost and cold and wet; So I took him in my arms, thinking, "I'll keep him as my pet."

I named the kitten "Snowy" As his colour was pure white And I bought him a little collar With a bell so shining bright.

His bed is in a basket
But sometimes in the night,
He jumps into my own bed
And stays there all the night.

He likes to play with balls of wool, And slippers he does chew, He also likes attention And I know that when he mews.

C. McIvor I1



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## DIPTYCH

## I. Lament with Raindrops

The rain dripping past my window Confuses itself with the music in my head So that I sit dumb before a dead sheet of paper Stained only with tears of imagination. Briefly I limn my fears Draw my joys and hide them Cover my hopes in a cloak of obscurity. Night is falling outside, Night and in my head Verbal insomnia creeps quietly in. I want my pen to carve, To sculpture words and mould them But the clay is crumbling And impotence drags down my hand. Phrases drum in my mind Insisting on their freedom. Heavily I reach out for the grey pad Then pause and stare at the cloud-falls Streaking my vision, silver on dark. The thunder in my head oppresses me Pools of dullness are forming on the paper And I cannot sweep them away.

The Muse sits heavily upon me tonight
I am hunched over the table
Scratching, scratching, blue blood of dreaming.
Should I tear my eyes out,
Block my ears, that my inner vision
May force itself to my hand?
But no. The rain has mesmerised me.
Let the pen slip from my fingers.
My mind falls into a black sleep
But I, waking, watch the Flood.

## II. Smashing the Mirror

I sang dark songs at night
Chambered in solitude,
Willing to dream alone,
Willing myself to sink in darkness,
To shun all blinding light.
I sat and weaved great webs
And crouched, hunched, at their centres,
I draped myself in cloaks,
Would wear only sorrows,
Would watch only clouds.
I would drink my tears
And find their harsh taste sweet.

But Life dragged me out, Light flooded my cave, my womb, And I saw my dim tapestries Ripped open by dawn's hard finger, But Life dragged me out,
Light flooded my cave, my womb,
And I saw my dim tapestries
Ripped open by dawn's hard finger,
Saw my crystal mirror
Shattered at one joyful blow,
Found myself praising creation,
Hymning in a strange, fresh tongue.

So I straightened and grew
And now flourish in sun and rain.
Now I can sound the bell of my heart,
Now toss my crutches away,
Now hold my head erect
And feel a new wind flowing in my hair.

No longer do I glance behind me,
No longer lament and requiem
In a voice too small to be heard.
I have found myself
And know I am no puppet,
Need recognise no master.
Today I break my pen
Today there is no need of poetry
I have killed my spirit Muse
And will dwell henceforth in flesh.

Robert Livingston VI<sup>1</sup>

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## The Colosseum

I went to Rome for my holidays Just two years ago. I really did enjoy myself, But there's one thing I'd like you to know.

One night I went to the arena To see the gladiators fight, But when they let the lions out, My heart was filled with fright.

In the centre stood a Christian, About twenty-six years old, And when the lions pounced on him, Oh! my blood ran cold.

When the performance was over,
And it was time to go home,
I said to myself —
'Oh, I'll never again go to the Colosseum in Rome!"

Sheila Gilfedder I1

## AS WE SEE OURSELVES

"A fine new school," he said, "Some of you will benefit." Will we like leaving the old school? Everyone is used to the draughty classrooms. Some old landmarks we'll miss; Even the dark, damp shed, Even the backcourt bushes straggling Over the playground dykes-red, ugly walls; Useless doors, never entered; stolid old desks; Ricketty partitions holed for Secret notes and nosey neighbours; Extravagant, heavy hall table, L'aden with mail, Voices rising round the narrow galleries; Every corner was once new and proud. Still, it's too soon to worry.

Anon, III<sup>5</sup>

## THE HOUSE

It is the strangest house
I had ever seen,
It has large, yellow windows
And a door of brilliant green,
It has a purple chimney
Made from ginger-bread
And in it lives a lady
With a pink hat on her head.

She wears old tattered shoes With red and yellow heels, And down by her feet A green cat sleepily kneels. It has big, purple eyes And a big, red, cherry nose And it follows the old lady Everywhere she goes.

M. McCormick I.I

## WHO AM I

I often wonder to myself, Just who I really am — A cat, a snail, an elephant, A zebra or a man.

"I cannot be a cat" says I
"I haven't got a tail.
I'm smaller than an elephant
But larger than a snail.

That only leaves the other two, A zebra or a man. I haven't stripes, or tail, or mane." So who do you think I am?

M. Hunter IV<sup>2</sup>

## PLIGHT OF THE TOY-SHOP TIGER

Poor little tiger, Sits in the cold, He's very sad, He's going to be sold.

Poor little tiger, Tries to look bold, But time passes slowly, And he's growing old.

Poor little tiger, Growing so old, Thinks no-one will buy him, He'll never be sold.

L. Bowers 18

## WAR OF THE WORLDS

As I came home from my holidays, I walked along the street and asked a man if he knew the time. He didn't answer and I thought he was deaf, so I asked another man, and he didn't know, so I knew there was something wrong. Everyone in the city was like this except my family. I couldn't find any clues as to how this happened or how to make the people talk, I finally had an answer how to make the people talk. I had to hit them on the head with a brick. It worked and I got helpers to help hit everyone in the city.

I asked a professor if he knew how this had come about. He told me he remembered seeing about ten space-craft landing in a forest on the other side of the hill. He was right about that because in a few days a war had started between all the armies in the city and the space-craft. The space-craft were demolishing everything, and some people, in sight. We all ran into a church to pray. While we were in the church we heard a thud. In the space-craft were real aliens, and one of them took some blood from a dead man and it died. This was the answer and we soon defeated them with dead man's blood.

## MY PUP

I have a little pup whom I abhor Last night I threw him out the door. An hour passed and he wanted in, I told him "No" and kicked his chin.

Now, you're all asking, what's he done? But believe me, readers, it's no fun, If a dirty dog jumps upon you, When you are wearing something new.

When sunrise came I looked to see If my poor pup had deserted me. The dog was lying black and sad. To see this, readers, I was glad.

I brought him in and gave him a pat And brushed the dirt off our doormat; But if he ever does this again, Believe me, he'll be out again.

S. King III1

S. Robb I1.

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Third Row: M. Whitelaw, T. Thompson, J. Stevenson, D. Palmer, R. Baird, A. Williamson, I. Buntin.

Fourth Row: M. Ruddocks, G. Campbell, K. Strickland, G. Bryce, G. Smith.

## THE CIRCUS

The circus is coming to town,
Any everyone will be around,
They'll be lions and tigers
And pretty things too,
So I'm going to the circus, are you?

So I went to the circus
Just me and my dog,
And watched all the horses,
And loved them a lot.
When the acrobats came
They were fast on the draw,
Bouncing and jumping all over the floor.

C. Donaldson J<sup>1</sup>

## THE SUBJECT IS ...

There are many subjects to Fill us with a knowledge true, English, French and mathematics Would give anyone rheumatics.

English plays are such a bore, But in the gym we tend to soar, While in Latin, French and Greek We learn to have a foreign beak.

All the same I'd rather make
An education fit to take
Me to a job when I am old
Than stay in Mummy's strong, tight hold.

E. McIvor III<sup>2</sup>



## MAGAZINE COMMITTEE

Front Row: R. Livingstone, C. Nicholson, I. Raitt, J. Nicoll, R. Whyte.

Second Row: C. Ducksworth, G. Smith, A. Stewart, M. Gatner, M. Whitelaw.

## THE 'BLACK WOOD' AND THE PAINTER

Sky supple purple; soil senescent yellow sanguine echo. Incense saturation, sienna brown, sumptuous green, cool stream ripple, Air, earth, wood and water, creation.

Emanation, vibration; condensing on precious consciousness, reeling an artist's senses.

The once sacred forest, ends the painter's quest.

A man feels ancient awe; long since Dalriadan days; when the fat sun still glowed, a neolithic red, an intrinsic crimson, conjuring, life with primeval iridescence. And our quiescent moon; tranquil nights, felt her pale drizzling whiteness, mystifying . . . like the face of the druidess who understood, the quintessential wood.

Now a brush smacks canvas, guided by eager fingers, portraying, sentience that wells from knotted depths. Telling of Caledonian aeons, the 'black wood'.

— Splendid effervescence lasting reminiscence

— a painter's peace.

Transcience; had not been quickened on this hillside by merciless axe and whining saw.

G. Bryce V1

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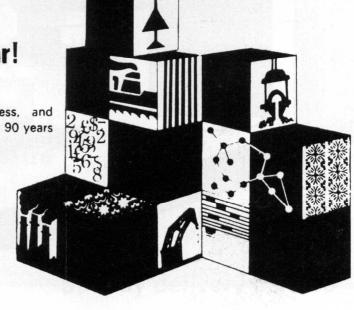
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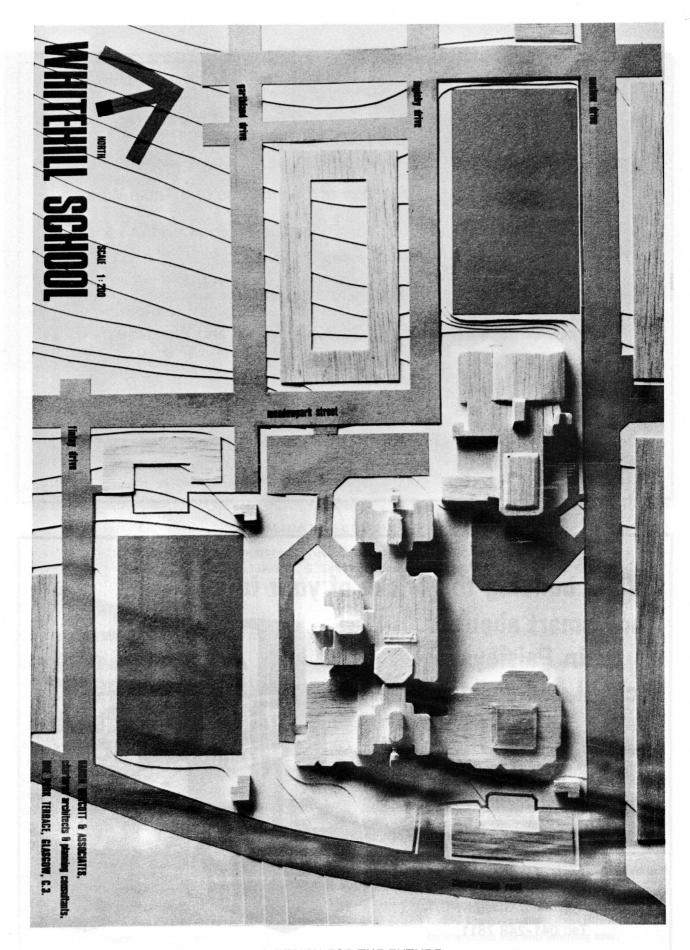
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## Whitehill Philharmonic

This year, we are delighted to have welcomed Miss E.B. Baird as our new resident conductor; she has certainly injected new life into the orchestra (i.e. she has a syringe fixed onto the toe of her boot.)

Our much underrated and over-worked orchestra members give up their leisure time smilingly (?) to provide music for the services at Christmas, Easter and Prize-Giving, and in some cases in the past, a little unintentional comic relief. But all that has changed and the orchestra has taken on a new serious image—it's becoming musical at last!

We have recently acquired a 'battery' of percussion instruments — drums and triangles and glockenspiels and things. As well as adding much colour to the orchestra, they provide full-time employment for a certain sixth-year gentleman who is at present trying to tame them.

We owe a great deal of thanks to the music staff, who remain after school hours for both full and sectional rehearsals of the orchestra. They certainly put to shame those who don't realise the amount of preparation that goes into making one short orchestral piece musical.

Unfortunately, however, the orchestra has had to turn down a guest appearance at the Royal Albert Hall. The reason?... Miss Baird will be on holiday in July... 1986!

Margaret Gatner V.2.

## Stop Press!

No doubt you will have noticed that the orchestra has grown substantially. This is due to the fact that a number of pupils at Golfhill and Alexandra Parade Primary Schools who play the violin, under the instruction of Miss Lamont, had no orchestral outlet for their talent, and so have joined us at Whitehill on a Friday for weekly rehearsals. Thus they may gain good experience, and the orchestra as a whole may gain from an increase in numbers and from achieving a better balance.

They are extremely enthusiastic like all the members, and a great deal of fun as well as hard study is had at these Friday sessions.

Furthermore there are many other pupils at Alexandra Parade Primary now having instrumental lessons in school, and their enthusiasm, we are sure will permeate the orchestra as they gradually take their place in the ranks.

## THE ORCHESTRA

Front Row: A. McHendry, J. Perry, C. White, I. Buntin (Leader) D. English, C. Hutchison, E. Perry, M. McIvor. Second Row: G. Campbell, C. Cameron, H. Welden, L. Galloway, R. Paterson.

Third Row: R. Ray, A. Bernard, I. Raitt, C. Walker, A. Keeney, M. Gatner.

Fourth Row: I. Scott, E. McDonald, A. Smith, J. Prentice, R. Ashford, A. Angus, I. Strickland.





**SENIOR CHOIR** 

Sitting L to R: S. Gilfedder, C. Brown, D. Scott, M. Green, M. Gowan, C. Morrison.

Front Row: E. Glen, J. Walmsley, R. Davidson, M. Clark, I. Buntin, J. Collinson, M. Lawrie, H. Connell, G. Johnston.

Second Row: I. Somerside, J. Calvert, A. Reynolds, E. Watson, D. Scobbie, H. Weldon, C. McIvor, M. White, C. Henderson, T. Smith.

Third Row: S. Mathieson, M. Gatner, C. Main, A. Chapman, C. Walker, A. Bernard, A. Carmichael, A. Swan, M. Stewart.

Fourth Row: M. McKay, J. Prentice, H. Greig, I. Raitt, G. Campbell, R. Livingstone, C. Addis, J. Williamson,

## Choir

The choir over the past few months has found a latent exuberance now rushing to the fore. (It is suspected that a certain television appearance has had a particular influence here.) However, it must be said that the loyalty of the choir-members has been outstanding, particularly with lunch-time practices — twice a week on average.

Our activities have been very varied. A few of our more senior members participated in the Burns' Supper. The main body of the choir at that time were rehearsing two items for the Easter Service — 'Praise' by George Dyson and 'There is no Rose' by Benjamin Britten. It is significant that these pieces have also been chosen for the B.B.C. Production of 'Songs of Praise' from Rutherford Church which is to be shown on Sunday 9th July. Our attentions are now turned to the Prize-Giving. We are trying to widen our musical knowledge, and also pay homage to a great composer, Ralph Vaughan Williams, whose centenary occurs this year. The piece chosen is his 'Dirge for Fedele'

At the time of going to print members of the Choir and Orchestra are looking forward to going to see a production by 'Scottish Opera' of Britten's 'A Midsummer Night's Dream' at the King's Theatre.

The choir owes a particular debt of gratitude to Miss Baird and to the accompanists, Miss Kinnear and and Mr. Goldberg, and everybody takes this opportunity of extending to Mr. Goldberg our very best wishes on his forthcoming marriage, and also on his appointment as Principal Teacher of Music in Girvan Academy.

We shall be losing some senior members and to these we extend good wishes, coupled with the hope that they will still enjoy their music-making, even although they must leave Whitehill!

Again we are extremely pleased to note the enthusiasm in the Primary Schools. — From Alexandra Parade Primary, a choir of eighty voices will perform at their own Prize-Giving, and then assault the Whitehill Choir to swell the ranks and to inject further spirit into a thriving group in the coming year.



The Orchestra

Miss Baird is our conductor.

We practise every week

At four o'clock on Fridays —

And'Onslow's where we meet.

We start by tuning to an A,

And then we all begin to play

Church hymns and other pieces too.

At services we are on view.

Helen Weldon III<sup>2</sup>.

## School Concert - 1971

Last year's concert was given at the end of June, and proved, (as was of course expected) a great success, The programme began with a short 'overture' of two pieces, played by the orchestra under the baton of Miss Harvey — the lively 'Polka from Schwanda the Bagpiper' by Weinberger, followed by a more sedate Bach Air.

When Charles Dickens wrote his book 'Oliver Twist' from which the musical 'Oliver' was adapted, he could never have forseen the greatness that it achieved by being performed in Whitehill School; excerpts from the musical, performed by the Choirs and 'various other people' took up the first part of the evening. While all the cast deserve credit for the production, much of the glory must be attributed to the musical brilliance of Miss Kinnear and the directorship of Mr. Tarbet.

The 'Jacobites' was written and partly directed by Mr. Shedden, (the other part being Mr. Tarbet!). A chef-d' oeuvre of Musico-poetico-dramatico-historico nature, it gave a very interesting picture of the period. Those taking part, acquitted themselves, if not with perfection (why not?), with much enthusiasm, which is far better anyway!

Robert Whyte VI3.

## STRATFORD

One evening last June, a group of Whitehillians, accompanied by Mr. Cliff and Miss MacNab, set off on the annual pilgrimage to Shakespeare's birthplace. After a night of travel, in which the company at the back of the bus proved they were better (and louder) singers than the rest, we reached Stratford in time for a rather strange breakfast!

After breakfast, we left for an all too short visit to Coventry Cathedral and Warwick Castle. The cathedral was as beautiful as ever and the castle was very interesting, especially (it was said by some) the souvenir shop.

In the afternoon, the lucky(?) people of Stratford were overcome by hordes of marauding Whitehill Scots and Stratford was voted another Whitehill Annexe because it, too, lets in the rain!

In the evening, we went to an excellent production of Shakespeare's 'Twelfth Night'.

After a tiring (and cold) return journey, we arrived back at the school to a very welcome day off in which to recover.

Carol M. Main V<sup>2</sup>.

## Biography

Wallpaper-dragons and shadowy tree-bogeys were bad; there were a lot of things he never thought about, but butter-nuts and penny-chews and pea-pods were good.

Life was ritual, and he knew where he stood when he stood under the trees and threw up stones to hit down chestnuts and acorns because. There was a river that came down from the mountains and went round the corner to the sea, and he was somewhere in between, so he knew where he was.

The trees were important to him and so were the grass and crocus, yellow and purple. (Don't ask me why). He laughed and cried with his friends and when they had gone to dinner he talked exuberance to the wind — like the arabesques he made when he wrote secret messages to no-one. The wind liked him when it sang in his hair, washed his face, burned his glowing knees as he ran down miles of potato fields. And he liked the wind when it carried ah-ooh-ahs to the pioneers on all the hills around and finally back to his own ears, to tell him where he was.

He had a preoccupation with rats. He had never seen them in the dump or in the burn, but he knew they were there, because he carried a long stick with a nail in the end to pin down their ugly heads if he ever cornered them and they wanted to jump at his throat; he spent a lot of time down the dump trying to corner rats. He saw the trains there too and never

waved to the people in them who waved out, because he didn't know them and they didn't belong, and when the trains had passed he ran from sleeper to sleeper listening to the rails and could never hear anything and told his pals the train was going to Edinburgh.

At night he liked hide-and-seek because he had to stay out till somebody found him.

Sundays were different. Church and rice-pudding and Sunday walks. Ice-cream at the 'Wash' and steakpie and the 'Secret Garden' which bored him. Sundays had an atmosphere — they were warm and stuffy and the crocuses always looked best on a Sunday. The word Sunday had something magical about the sound of it. It was the day you weren't allowed to do what you wanted, yet he liked it. The end of another week — so he knew where he stood.

There was one major uncertainty in his life, and on this I blame any bad traits in his character today . . . On hot sunny days when the tar bubbled up blue on the path, he would pass Sir Walter Scott and his dog with only the shadow of a nod, pass the privet hedges and the cherry-blossom trees and turn back and wonder what was on the other side of the high privet hedges and cherry-blossom trees on a hot sunny afternoon. He was curious and suspicious; he would not let it rest, he became even more curious; he never found out till much later what it was. Actually it was only a bowling green, but it changed his whole life.

Ian Raitt VI3.

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## **SUMMER CAMPS '71**

Once again the boys' school camp was held at the small Sutherland town of Dornoch. Our home from home for the fortnight was the modern Dornoch Academy, situated on the outskirts of the town.

The general atmosphere of the camp was informal and easy-going and the camp staff tried their utmost to make the camp a memorable one. Mr. Shedden led the camp and once again the ageless and tireless Mr. McKay returned to assist in his own inimitable style. The mainly dry weather we enjoyed for the duration of our stay enabled us to carry on a diversity of outdoor sporting activities. These included football, which was by far the most popular, volleyball, tennis and cricket. The highlight of the sporting scene was the five-a-side championship which was played on the school's infamous sloping pitch. One disappointment was our continued failure to arrange a football match with the local boys.

The social side of the camp consisted of three dances. Two of these were held at Golspie with the Whitehill girls, who were staying there. The third was held at Dornoch with girls from Waverley school, who were also on holiday at the adjoining Dornoch Primary School. The dance with the Waverley girls was near the holiday's end and brought the camp to a close on a high note.

James Angus VI.

The girls had an equally active, pleasant fortnight under the eye of Ben Bhraggie's Duke at Golspie. The school premises were very attractive and local people gave the girls an excellent welcome. The most popular outings were the climb up the Ben, Shin Falls, and, best of all, Dornoch beach.

S.M. 35.

## THE SIXTH FORM

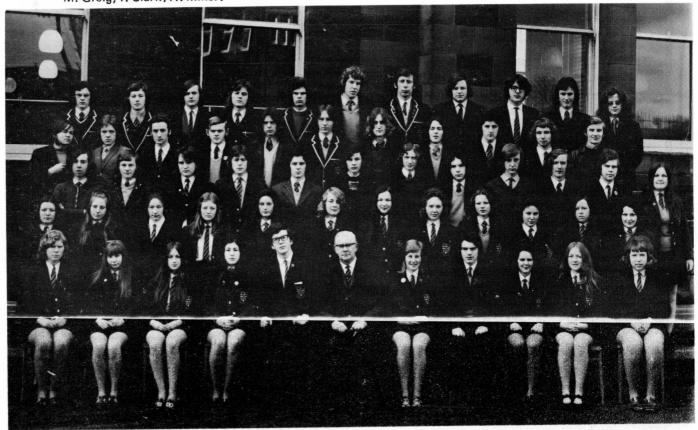
Front Row: M. McNeill, R. Black, D. Forrester, M. Condes, I. Raitt, Mr. Mundy, A. McCracken, R. Livingstone, J. Walmsley, M. McConnell, M. McKay.

Second Row: A. Londen, L. Burnett, S. Mathieson, C. Ducksworth, Bilsland, A. Bernard, C. Nicholson, E. Campbell, A. Drummond, A. Collinson, M. Miller, M. McGill.

Third Row: T. Hoey, W. Owen, J. Cox, R. Gordon, R. Shearer, R. McAllister, A. Welsh, A. Brown, C. Harvie, T. Tomson, M. Whitelaw.

Fourth Row: D. Reid, E. Black, A. Stewart, R. Whyte, K. Watson, W. McLelland, S. MacKie, A. Grant, J. Prentice, F. Johnston.

Fifth Row: D. Palmer, J. Stevenson, D. Anderson, R. Ashford, J. Crossen, D. Hornsby, K. Strickland, A. McGrath, M. Greig, I. Clark, R. Miller.





5th FORM

Front Row: D. Black, A. Barton, M. Shaw, A. Carmichael, I. Buntin, D. Thomson, Mr. Mundy, S. McLeod, J. Nicoll, S. Murray, E. McKinnon, M. Tyrrell, A. McDonald.

Second Row: M. Christie, M. Munro, V. McCathie, G. Scott, M. Gatner, C. Main, A. Park, K. McCluskey, E. Bryce, L. MacDonald, R. Hannah, C. Lindsay, S. Law, A. Swan.

Third Row: J. Munro, J. Whitelaw, D. McLeod, A. Miller, D. Connor, J. Wilson, R. Baird, J. Gray, W. Reid, R. Rae, A. Williamson, A. Brown, G. Dewar, J. Crosby, T. Gregg.

Fourth Row: S. McIndoe, R. McLaren, D. McCutcheon, A. Brown, B. Hunter, J. Angus, W. Gow, I. Young, C. McCormack, J. Little, J. Cummings, M. Ruddocks, D. Gallacher, A. Stewart.

Fifth Rwo: A. Barr, R. Davren, J. Harrison, I. Donaldson, A. Fergus, G. Bryce, R. Paterson, G. Campbell, G. Ingram, N. McCover, J. Richardson, G. Smith.

## Literary and Debating Society

Because of lack of numbers attending, especially from fifth year, and because of the cancellation of a number of meetings due to the New Year Electricity Strike, the Society was this year obliged to adopt the criterion 'Quality not quantity'. — And, I am pleased to report, the meetings were almost invariably successful!

There was a marked shift of emphasis from 'debbing' to 'litting'. Among the highlights were two 'Call My Bluff' sessions where two teams of witty folk engaged in verbal combat and in which an aspiring Arthur Negus was convinced that a Marks: and Spencers orange-bag was a Victorian doll's hair-net.

'A Hallowe'en Festivity' and 'A Christmas Guirlande' also proved very enjoyable evenings and attracted larger 'Crowds'. Both comprised a pleasing blend of seasonal songs, poetry, music and storytelling, and both revealed much latent Whitehill talent.

The Annual Burns' Supper came off with customary success and more than customary polish. The programme of entertainment was large and varied, and a measure of how much the Company enjoyed the evening was the gusto (by Whitehill Standards) with which it sang four verses of 'Auld Lang Syne'!'

To Mr. McIntosh who courageously adopted this orphan we are indebted. — Whether creating his monumental posters, fishing for gongorisms and Ha-has in the 'Shorter Oxtora', cursing the Burns' Cappellinto shape, or lecturing on 'Mad Ludwig and the Flying Dutchman' — one way or another he has helped the society through a very difficult year.

Ian Raitt VI3.

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## **INVERCLYDE**

Twelve of us set off for Inverciyde on February 28th, 1972. When the bus came we all hurried to get seats, eager to set off. After about an hour we arrived at Inverciyde. This is a beautiful big white house with spacious grounds, lying just behind Largs.

With us were 48 other girls from four other Glasgow schools. Soon we were all divided up into groups and given bedrooms. The bedrooms were for 2, 3, or 4 persons and had either single or bunk beds. Most beds had slumberdowns, which are very warm. Each person had a small set of drawers and each room had a wardrobe. The house was centrally heated.

Every morning we had two sessions and each of the six groups of ten girls did something different. We were given a variety of things to do, such as basketball, trampolining, table-tennis, badminton, squash, tennis, shinty, football, golf and horse-riding. Twice we had swimming, for which we went to the swimming baths in Largs.

In the afternoons we went for long hill-walks, did athletics, played inter-house games or made miniature gardens. One afternoon was spent in Millport.

At night we wrote our Log Books, were shown a film, sang songs or had a quiz.

I thoroughly enjoyed my stay at Inverclyde and learned so much! It was great fun and I would recommend that any pupil lucky enough to be given the opportunity to go should do so with no hesitation.

Ina Lister 32.

\*\*\*\*\*

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## A SURVEY OF WHITEHILL TEACHERS

bitter the f a rep	hought it was time we plumbed the dark and depths of these beings known as teachers. So ollowing questions were put to what we hope is resentative cross-section of the staff. The answers wing are the only ones we dared to print.  What makes a good teacher?		Footnotes to Further Self-Education. Mr. Y Colour T.V. will supplant it. Mr. MacD I still prefer polo mints. Miss H I don't understand the question. Mr. T What is sex education? Miss H			
	Amazing Grace. Mr. Y  Good wages. Mr. T  The will to survive. Miss H		Where can I sign up for a beginner's course? Mr. W "Ah! Sweet Mystery of life", Miss K			
	Bell's. Mr. G	5.	What was your ambition? Have you fulfilled it?  To go on the stage. Yes. Miss H  To leave school Mr. G  To appear in "Come Dancing". I haven't fulfilled it yet — I'm still trying to sew 3000 sequins on my dress. Miss H  To forget. I don't remember! Mr. T  To become God. I'm too modest. Mr. P  To be Attila the Hun. Not yet. Mr. Macl			
2.	Do you go to the monthly service? If so, why?		To be brilliant. Miss B			
	What monthly service ? Mr. Macl		To find an ambition. Yes. Mr. W			
	Yes. Jest because. Miss H		"I'd like to teach the world to sing."			
	To see Mr. Goldberg playing the organ (Anon, for obvious reasons)		(It's impossible) Miss K			
	Yes. I can always say, we few, we happy few.	6.	What is your ambition ?			
	Mr. MacD		My pension. Miss H			
	My engines need the tuning. Mr. P		To leave school. Mr. G			
	Yes. I have no religious convictions.		To sew 3000 sequins on my dress. Miss H			
	Mr. W		To understand Question 4. Mr. T			
	To be inspired. Miss B		The Whitehill Symphony Orchestra. Miss			
	"Sing to the Lord a joyful song" Miss K,		В			
3.	What do you think of education ?		To find another ambition, Mr. W			
	Can't say, I've never met the man. Mr. T  It feeds me. Miss H		To see the Four last things and the New Whitehill. Mr. Macl			
	"Hits" grate.Mr. G		"I want an old-fashioned house, with an			
	I prefer polo mints.Miss H		old-fashioned fence, and an old-fashioned			
	That most pupils seem to follow Shaw's		millionaire." Miss K			
	adage: "My education was interrupted at the	_arts				
	age of 5 when I went to school."	7.	What is your idea of an ideal pupil?			
	Mr. MacD		38-23-36 Mr. G			
	Graceless Maze. Mr. Y		Song of Solomon 5:11-16. Miss H			
	It would probably be a good thing.		(Go on, look it up)			
	Mr. W		An absent pupil! Mr. T  I liked the old disposable ones. The new			
	"Beautiful Dreamer" (dedicated to Jordan- hill) Miss K		plastic models create environmental pollution. Mr. W			
4.	What do you think of sex education?		One at another school, Mr. MacD			
	You need to think about it ? Mr. Macl		"To dream the impossible dream." Miss			

K . . . . .

You need to think about it ? Mr. Macl . . . .

Lovely Mr. G . . . . . .

## 8. Have you a hobby? Gathering no moss. Mr. Y ....

38-23-36 Mr. G . . . . . . (So that's what goes on at Onslow!)

Teaching Mr. P .....

I collect any samples of British money I can. Mr. W . . . . . .

No. Mr. G . . . . .

Collecting etchings and inviting young ladies to see them. Mr. Macl .....

"Oh, MacEwan's is the best buy!" Miss K . . . . . .

## 9. Are you young and innocent? Were you ever young and innocent?

Till I came here. Mr. G . . . . . No, but I'm pale and interesting. Miss H . . .

Until proved guilty. Mr. P.....

No, I was always old and innocent. Mr. W . . . . . .

"I've been a wild rover for many a year" Miss K . . . . . .

## 10. Whatever happened to staffroom romance?

Pining under apartheid. Mr. Y . . . . .

It all happens in the boiler-room now. Miss H . . .

I don't know, but Mr. MacDonald and I get on very well. Mr. T . . . . .

Staffroom tea. Mr. W . . . . . . . . .

High carbohydrate intake militates against pulchritude.Mr. MacD . . . . (he means they

I married the girl, Mr, G.....

"We seem like passing strangers now." Miss K . . . . . .

## 11. What do you do at four o'clock?

Try to get used to the calm. Mr. G ..... Take my teeth out. Miss H ... Look forward to five o'clock. Mr. T . . . . . Continue working, Miss B . . . . Turn into a vampire. Mr. Macl . . . . . Fritter away a micro-second then become a blur moving towards the horizon, Mr.

W . . . . . . "Goodbyee!" Miss K .....

## 12. What do you do when the moon comes up?

Become normal. Mr. Y . . . . Turn into a vampire. Mr. Macl . . . . . Put it down, you fool. Mr. G . . . . Count bats. Miss H ... Become very hairy and crave for Kennomeat. Mr. T . . . . . What I do all day, nothing.Mr. MacD ..... "Hyde" myself. Mr. MacD . . . . . "Give me the moonlight, give me the guy, and leave the rest to me" Miss K . . . .

## 13. Why are you making a fool of yourself answering these questions?

It takes one to know one. Mr. MacD . . . . . My fee is . . . Mr. G . . . . . .

"I am but mad north-north-west; when the wind is southerly I know a hawk from a handsaw." Mr. T.... (that's what education does for you).

Conditioned reflex brought on by years of teaching.Mr. W . . . . . . . . .

If you can't fight it, join it. Mr. Y . . . . "Anything you can do, I can do better" Miss K . . . . . .

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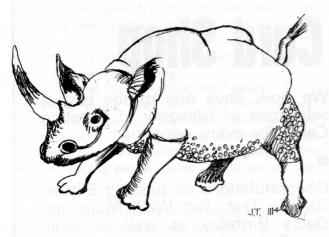
## Wild Animals

The skunk is a nasty fellow; He squirts out liquid bright yellow, But when he's angry, he gives a bellow. Oh, the nasty fellow!

The man of the woods Or Orang-utan Stays in the woods As long as he can.



The rhinoceros is a heavy chap, His hearing is not good — But what difference does that make, He still gets his food.



The leopard is a cunning beast, He likes to have great big feasts. He eats meats of many kinds — At any time, he doesn't mind,

The giant panda is a great big bear, He has black and white hair. But he will not expose his lair — Now, for an animal, that is rare.

> Linda Griffin and Elizabeth Rae II<sup>1</sup>

## MY SCHOOL

The school I attend is a big school,
A full school,
A happy school,
But sometimes sad.
I often wish,
I wasn't at this school,
But most times,
I'm really glad.

I'm glad I'm at a school that is full,
Of happy faces.
I'm glad I'm at a school, that visits,
Lots of interesting places.
I'd love to visit Portugal, Sweden and maybe France,
But I think the best thing,
About my school,
Is the annual Christmas Dance.

We go to the Assembly Hall,
On Tuesday mornings every week,
We walk in very quietly,
And then we take a seat,
We wait until the headmaster,
Comes walking through the door,
Then we stand up, and at a sign from his hand,
We sit down once more.

After the prayer,
We listen to the Bible,
Being read,
The passage we heard this morning,
Was of Jesus rising from the dead.

The headmaster then stands up smartly,
And makes a lot of announcements,
About the choir and the football teams,
And the arrival of new orchestral instruments.
Then he tells us sternly,
Not to run along the corridors,
And to keep to the left in a single file,
When going in and out of the doors.

And so goes on my happy poem,
But I'll finish just right here,
Because if I tried to tell you of all the good things
That happen in my school,
I'd be writing for more than a year.

Sheila Gilfedder, Class I.I.

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## For Someone . . . by Margaret Gatner V.2.

Was there ever anyone who understood so well, or so completely? There'll never be anyone again.

This indifferent September night with the 'pubs' closing and the crowds gathering, laughing hysterically at stupid quips, here I am, and does the world mean a damn thing to me?

How strange the tops of all these buildings look! How can I think of that when I should be distraught and weeping and clinging to all dead things, clothes, jewellery, trying to put life into them, warm them. Why out of all the world should she die? What made her heart stop?

It's bright and under the street lights you can even tell the colour of that woman's hat but it's dull, too. It's raining lightly on the streets and it's dry rain because I feel nothing. There's rain in my heart though and I feel it more real than the sound of my shoes on the pavement. I am awake.

When I am able to go into the house once more what shall I do first? I don't think I'll ever be able to go into the house again, or walk in the close. Where will I find the strength to ease my quivering knees from step to step until I reach my door?

I think I'll go into that shop and buy some cocoa; she always gave me it when I was a child, hot and sweet and it tasted special coming from her hand.

Suddenly now there are tears in my eyes, my face is wet with rain. Why now? I thought they had dried, never to come again. It's funny but whenever I cried before my tears were hot, blinding, stinging my eyes, but these tears seem to flow and flow like water, like wells; the only pain is if they should dry. They feel like an open wound, bleeding.

"One tin of "Drinking Chocolate" please."

"What's wrong with you? You look happy!"
"So would you look the same if your world had
just stopped." The man looks bewildered. I take
my change in my hand and walk out again, into the
street of smiling people. Some day I'll spit on that
man!

Slowly walking, my mind just blank, my feet take me to my house where I never thought I'd go. To me she is still alive, she can't die.

Am I ashamed of my emotions or am I proud of them? When I ran in on being told not to, just in time to see her die I screamed "Mama G. I love you! I love you!" Her eyes hazel, loving mother's eyes, rolled up to the side for a half smile, for me.

When I did it, it seemed so right but now I'm mixed up on admitting it. I just had to let her know before she died, to give her comfort for what it was worth.

Just hours ago she could talk to me and smile but now she is cold and there is only a body or casing.

But this is the casing that bore me, loved me, fed me and sweated blood which is my blood.

There seem to be a lot of people in my house suddenly. Funnily enough, some I haven't seen for years and some that I've never seen. No-one came to our house before to talk, communicate, give love or take it. Well they're too late now, so why come? They must feel a macabre fascination for the strange cocktail; whisky and a corpse!

I'm in her room, she's in her coffin. I go to her alone and see her face through the lovely white lace

Gently, slowly, I raise my hand which is trembling uncontrollably over her beautiful head. I remove the lace. My heart flutters, my throat tightens.

Easily, I savour the gentle touch of her grey wiry hair but there's no electric shock nor flashing of lights. Just the metallic feel of her hair, unfamiliar in it's corpse-like style.

But wait! did she blink? Or smile? Or did I just imagine the set corners of her mouth to smile, just for me?

Oh, but my heart is so sore, so empty. She told me when I was little that it would happen but I didn't believe she'd ever die.

She did.



## **Tomorrow Never Comes?**

## Part II

- The industrial skeleton has escaped Into the Earth that's been raped.
   It's pushing us out. There is no room.
   The sky is hung with sombre gloom —
   See the signs of impending doom.
- ii) Unless something is done and fast, Tomorrow's dawn will be our last.It's no use crying that your dying;It's your problem, no denying.
- iii) Choking in a yellow haze
  Stumbling through a concrete maze.
  Cars are roaring side by side,
  See that woman trying to hide
  From this over-permissive tide.

## Anonymous

As written during an exam on the back of an SCEEB hand-out: 'Pre-tests in Physics Ordinary and Higher Grade — Instructions'

## A Lost City

Land eaten by the sea,
But life still carries on
Under the dark and rolling tides
In a dark, damp cave forlorn.

Their lives a ceaseless struggle
against the sea,
Their nightmare never-ending.
Their futures are dark, dim and bleak —
On a rescue they are depending.

All hope washed away with the going tide. It is here that they must stay Until the day must surely come, When the sea will drain away.

Irene Wright and Linda Gow III<sup>2</sup>

## The Prefect's Hideaway (Tune — Fernando's Hideaway) — M. Gatner V.2.

- 1 I know a dark secluded place, Where no-one ever knows your face, We'll go and dog a period mates, Ole, in the prefects' hideaway.
- 2 I'm a pal of your's, you're a pal o' mine, When we get the plague, we'll use calamine, For the bug's are jumpin' a' the time — Ole, in the prefects' hideaway.
- 3 There's chairs for two or three or more, But some of us prefer the floor. We've squatted in now by the score — Ole, in the prefects' hideaway.
- 4 There's Aileen, Ian and Marilyn, And even Robert Livingston. Neil Greig just got his teeth kicked in — Ole, in the prefects' hideaway.
- 5 Please bring your old newspapers there, We need to cover up the Flair, Of all the folk that's lying there — Ole, in the prefects' hideaway.
- 6 Soon, e'er we pass right out of sight, We'll rendezvous at dead of night, And there have one last, glorious fight, Ole, in the prefects' hideaway.

## **Poems**

1

Come fly with me on L.S.D. Down a Purple tunnel To a stinging pool of pain Orange thunder flashed out A shock of orange flame.

If I could only reach the door Escape the flaming Hell But heavy chains upon my feet Drag me deeper still.

There the demons swoop and fierce Stabbing at my head With blackened taloned groping hands And faces like the Dead.

Then up ahead a glaring light Showing up the way Piercing shadows of the night Beckons 'Come this way!'

At last I reach the windows
And the screaming ghouls behind
Can never ever catch me
As I sail out in the wind.

11

Blank indifference Floods his mind Light no longer Penetrates to find A meaning feeling Thought or word Spoken to mean So much to one And all weep Now because She's gone But he weeps Not, because He keeps The memory Locked within His heart You see She was a Part of him. But now she's GONE And he must face The world ALONE.

Janice Donnelly IV4



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#### SENIOR AND JUNIOR FOOTBALL TEAMS

Front Row: R. Miller, R. Young, E. Black, J. Crossan (Captain) I. Clark, A. Barr, A. Grant.

Second Row: A. Miller, I. Young, J. Richardson, J. Stevenson, R. Gordon. Third Row: S. Robb, A. Burley, I. McLeod, I. Brodie, S. Logan, J. Melrose. Fourth Row: I. Gillespie, B. Morgan, D. Hill, I. Gilmour, H. Denmark.

#### FOOTBALL - 1st XI

The 1971-72 season has been a particularly successful one for the team. Throughout the year the boys have maintained a consistently high standard of skill and discipline.

They were just pipped for the league title but this enabled us to concentrate on the Cameronian Cup, the final of which was undoubtedly the highlight of the season for the team.

Having beaten Holyrood, St. Augustine's, Cranhill and St. Mungo's on the way to the final, we took the field with no little confidence against Eastwood, the Scottish Cup Finalists, on Friday March 24th.

The game turned out to be a thriller, with Whitehill first taking and then losing the lead before winning the Cup with two goals within a minute near the end.

I would personally like to thank the boys for the pleasure and entertainment they have given me in the past season.

J. Tarbet

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HOCKEY

Sitting: Y. Woods, M. McVeigh.

Front Row: E. Walker, I. Paul, S. Lawson, M. Condes, M. Christie, A. Collinson, G. Cameron. Second Row: B. Whiteside, M. Thompson, C. Walker, F. Dickson, P. Goodwin, L. Galloway. Third Row: J. Gray, C. Cameron, L. Gow, I. Lister, W. Thomson, M. Little, C. Forrest.

#### HOCKEY

During the 1971-72 session there have not been many hockey fixtures, but the members of the teams have played well throughout the season. Most of the enthusiasm to play hockey has come from younger pupils, and so, with the exception of a few fifth and sixth formers, the 1st and 2nd XI's were made up of younger girls than before. However their standard of play shows that they should have great success in next year's games. Our final game was, of course, the "Former Pupils v School" match, which we enjoyed very much, and I am pleased to say that we were beaten by fewer goals than last year.

Finally, I would like to thank Mrs. Gibb for arranging and umpiring our games and for the time given to taking hockey practices.

M.C. VI2.

#### Scripture Union

Zech: Chap. 4 verse 6. "Not by might, nor by power, but by my spirit, says the Lord of Hosts."

This has been an encouraging year for all concerned. There has been an eager response from 1st year and we have also a strong group of fourth years attending, most of whom have come for the first time this year. We thank them for all their work and support.

Prayer meetings are held on Tuesday mornings at eight o'clock and Thursdays at 12-30 for a short time. Numbers have increased at these meetings and we know that God is answering our prayers.

On a lighter side we have paid visits to Foresthall Hospital and the Sunshine Club at Trinity Duke Street Church, although not as often as we would have liked, and given the gospel message in song, to the grateful old folks.

Last May we again spent a week-end in Montrose, enjoying every minute of the fun, discussions and Bible Studies we had together.

We heartily thank all staff who give us their support and invite all pupils to join us on Tuesdays at 4 pm in room 91.

Aileen McCracken 62.

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**BADMINTON - SWIMMING & CHESS CLUBS** 

Front Row: W.G. McGrath, M. Ruddocks, A. Park, J. McGregor, D. Thomson, L. McDonald, A. Williamson, D. McGregor.

Second Row: D. Wotherspoon, M. McConnell, L. Bennett, D. McCulloch, A. Collinson, M. Whitelaw, D. McIntyre. Third Row: G. Dewar, D. Abraham, R. McDougall, D. Palmer, R. Ashford, R. Baird, C. Nicholson, G. Keys. Fourth Row: R. White, J. Gray, C. Finlayson, A. Naismith, G. Harvey, J. Prentice.

#### **Badminton**

The Badminton team did not do as well in the league this year as they have done in previous years. The club has been fairly active and has attracted new members in the past year. Congratulations to Loraine Bennett (VI) who reached the quarter-finals in the Glasgow Schools' Badminton Championships. Details of this year's colours awards in Badminton can be found elsewhere in the magazine.

Our thanks to Mr. Fraser for organising the matches and to Mr. Tarbet who supervised the weekly club meetings.

David Palmer VI3.

#### Chess

This year's Chess Teams have met with varied success! The senior team, because of lack of support, has had a poor season; the intermediate team showed their prowess by finishing third in the league; the juniors were late in starting this year, and consequently have played only one game, in which, fortunately they beat Colston.

Robert Whyte and Graham Keys were chosen to represent Glasgow Schools against Edinburgh and Paisley respectively.

We should like to thank Mr. Laird very much indeed for his invaluable help in running both the teams and the club this year, stepping in so willingly at short notice.

The teams' record this year was as follows:

SECTION AND WAY	P	VV	D	_	г
Senior	7	1	1	5	3
Intermediate	10	4	4	2	12
Junior	1	1	0	0	2

Robert Whyte VI3.
Secretary.



#### **RUGBY 1st FIFTEEN**

Front Row: R. Baird, D. Burley, K. Strickland, K. Watson, A. Williamson, R. Rae, J. Crosbie.

Second Row: R. Whyte, W. Ingram, G. Ingram, K. King, N. McCover, N. Greig.

Back Row: G. Campbell, A. Fergus.

#### **RUGBY**

The rugby team has had a very unfortunate season, mainly due to lack of experience. The team, however, although young, has not been completely without success. The results improved as the season went on and climaxed when we reached the semi-finals of the Hyndland seven-aside tournament. The team has been plagued by lack of numbers throughout the season and on several occasions we have just been able to raise fifteen players. Nevertheless, our thanks go to all the

boys who played for the team, and especially to Mr. Cessford for putting up with and taking charge of us for yet another season.

Whitehill was once more represented in the Glasgow and District trials this year. K. Strickland, K. Watson and R. Whyte all played in the trials, but, unfortunately, none reached the final team. It is hoped that next season there will be a greater interest from all years and that more than one team will play.

R. Whyte, VI3.

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#### PRIZE LIST 1973

DUX OF SCHOOL: HENDERSON MEDAL AND FIRST WAR MEMORIAL PRIZE

Ian Raitt

PROXIME ACCESSIT - WAR MEMORIAL PRIZE

Robert B. Livingston

WAR MEMORIAL PRIZES English: Robert B. Livingston Methematics: George Smith

History: Grace Scott

Geography: Melvyn Ruddocks

Science: George Smith Latin: Grace Scott French: Robert B. Livingston

Art: Robert Miller

THE MONTGOMERIE PRIZE IN CLASSICS

Anne G. Carmichael

THE CROSTHWAITE MEMORIAL PRIZE IN LATIN

Senior: Grace Scott Junior: Jamesina Lister

THE J.T. SMITH MEMORIAL PRIZE IN ENGLISH

Senior: Robert B. Livingston Junior: Elizabeth McIvor

THE HELEN M. WEIR MEMORIAL PRIZE IN

**MODERN LANGUAGES** 

**Grace Scott** 

THE ROBERT M. WEIR MEMORIAL PRIZE IN

**GERMAN** 

Anne G. Carmichael

THE JOHN E. CAMPBELL MEMORIAL PRIZE IN

**MATHEMATICS** Melvyn Ruddocks

THE HOWARD GARVAN MEMORIAL PRIZE IN

**MATHEMATICS** 

Senior: Aileen McCracken Junior: Irene Shaw

THE RALPH PAYNE MEMORIAL PRIZE IN SCIENCE

**Angus Stewart** First: Second: George Smith

THE SANDY ROBERTSON MEMORIAL PRIZE IN

COMMERCE Walter G. McGrath

THE MARGARET H. CUNNINGHAM PRIZE FOR

**NEEDLEWORK** 

Senior: Senga Naughton Junior: Linda Sommerville

SIR MICHAEL CONNELL RELIGIOUS

**KNOWLEDGE PRIZE** Sixth Year: Keith Strickland

Janet Walmsley Fifth Year: Patricia McCann

Third Year: Sylvia Connor

THE WHITEHILL FORMER PUPILS' CLUB PRIZE

FOR LEADERSHIP Boys: Ian Raitt

Girls: Aileen McCracken

THE GLASGOW ROTARY PRIZE FOR CITIZENSHIP

Robert B. Livingston

SPECIAL CITIZENSHIP PRIZE

Marilyn Condes

WHITEHILL FORMER PUPILS' CLUB PRIZES

Form IV Boys: David G. Taggart Form IV Girls: Sandra Lawson Form V Boys: George Smith Form V Girls: Grace Scott

Form VI Boys: Ian Raitt Form VI Girls: Rosemary Black

DUX OF FORM IV - WAR MEMORIAL PRIZE

David G. Taggart **SUBJECT PRIZES** 

**FORM VI** 

English: Robert B. Livingston Mathematics: Ian Raitt

Geography: Amelia A. Collinson

Science: Ian Raitt Biology: Ian Raitt French: Ian Raitt Art: Anne Drummond Music: Allison M. Bernard

Business Studies: Elizabeth M. Campbell

Modern Studies: Charles Harvie

FORM V

English: 1 Grace Scott 2 Jennifer C. Nicoll 3 Ann F. Swan

Mathematics: 1 Grace Scott

2 Melvyn Ruddocks 3 George Smith

History: 1 Grace Scott

2 Anne G. Carmichael

Geography: 1 James M.M. Gray

2 Gordon Bryce

Science: 1 Grace Scott 2 George Smith

A.P.H.: Katherine A. Paterson Latin: Anne G. Carmichael French: Anne L. Park

German: Anne G. Carmichael

Art: Andrew Miller Music: Margaret Gatner Technical: Alan C. Fergus Homecraft: Doreen S. Thomson Modern Studies: James Angus

**FORM IV** 

English: 1 (equal) Stuart C. Boyce

and Anne S. Russell 3 Roderick McKenzie

Mathematics: 1 David G. Taggart 2 Sandra Lawson

3 Ian Ashford

History: 1 Stuart C. Boyce 2 Patrina Traynor

Geography: 1 Roderick McKenzie

2 Henry Naismith Science: 1 David G. Taggart 2 Gordon McLelland

Biology: Kenneth G. King Latin: Christine Addis French: Christine Addis German: Christine Addis Art: George M. Dykes

Business Studies: Margaret M. Black

Technical: Ian Ashford Homecraft: Lisa Moffat Modern Studies: Lisa Moffat

FORM III

English: 1 James Morrison 2 Janet Ferns

3 Linda Barr

Mathematics: 1 Peter Scobbie

2 Robert Park 3 Jamesina Lister

Arithmetic: Lilian Clark History: 1 Linda Barr

2 (equal) Julie Hughes and Edith McEleney

Geography: 1 James Morrison 2 Peter Scobbie

Science: 1 Peter Scobbie 2 Robert Park Biology: Lilian Clark Latin: Jamesina Lister French: Jamesina Lister German: Fiona Dickson Art: Charles Smith

Music: Helen Weldon
Business Studies: (equal) Alexander Young
and Margaret Goodwin

Technical: Gavin A. McCover Homecraft: Mary Huxtable Modern Studies: Robert Marshall

CLASS PRIZES
III CC Elizabeth Travers
III CH Lilian Frame
III T1 John Fyfe
III T2 Rifat U. Khan

III T3 Andrew Johnston

FORM II

Dux of Form II: Joan McKenzie Proxime Accessit: Elaine Bradley

II.2 Douglas Dewar
II.3 Howard Drennan
II.4 Patricia Gallagher
II.5 Peter Morrison
II.6 Morag Stewart
II.7 James Kilpatrick
II.8 Elizabeth Halliday

FORM I

I.1 Margaret Clark
I.2 James Allison
I.3 Lesley Hughes
I.4 Ruth Blackwell
I.5 David Fortheringham
I.6 Erica J. McIlroy
I.7 John Adams
I.8 Fern Moffat



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#### SWIMMING GALA

The swimmers who participated on 21st March 1972, at Whitevale Baths were cheered on by an encouraging audience of parents, pupils and former pupils. Mr. M.N. Cliff, formerly of the Modern Languages Department, presented the prizes.

#### **CHAMPIONSHIPS**

**BOYS - SENIOR** 

50 yds. Free Style: 1. G. McGrath 63; 2. D. McGregor 41 50 yds. Breat Stroke: 1. W. McLelland 61; 2. G. McGrath 63

50 yds. Back Crawl: 1. D. McGregor 41; 2. G. McGrath 6<sup>3</sup> Champion - G. McGrath 63; Runner-up D. McGregor 46

#### **BOYS - JUNIOR**

50 yds. Free Style: 1. I. McLeod 1.1; 2. J. McLean 2.5 50 yds. Breast Stroke: 1. I. McLeod 1.1; 2. W. Gray 2.1 50 yds. Back Crawl: 1. I. McLeod 1.1; 2. I. Somerside 1.4 Champion - I. McLeod 1.1

No girls senior championship was held because of lack of entries.

#### GIRLS - JUNIOR L. McLeod 1.1; 2. J. McLean 2.5

50 yds. Free Style: 1. J. McGregor 1.2; 2. Ch. Cameron 3.2

50 yds. Breast Stroke: 1. F. Dickson 3.2; 2. E. McIvor 3.2 50 yds. Back Crawl: 1. J. McGregor 1.2; 2. C. Donaldson 1.1

Champion - J. McGregor 1.2; Runner-up F. Dickson 3.2

#### DIVING

Boys

1. J. McLean 2.5

2. I. Somerside 1.4

3. D. Sinclair 3.5

Girls 1. F. Dickson 3.2

2. E. McIvor 3.2

3. D. Reynolds 2.4

#### HOUSE CHAMPIONSHIP

Winners: McEwan House.

#### **Stop Press**

#### At time of going to press

James Stevenson (VI year) has gained representative honours at International Level. He has represented Scottish Schools against YMCA, the Scottish Amateur League and English Schools.

James Melrose 13 and Harry Denmark 14 have been selected to form a pool of 15 players for a team of under 13's to play Renfrewshire on May 1st.

#### SCHOOL SPORTS

The Annual Sports were held in good weather, at Craigend Playing Field on Thursday 3rd June 1971.

The prizes and trophies were presented by Miss Bain.

#### BOYS

Senior: 100 m., J. Stevenson 53; 200 m., J. Stevenson 53; 400 m., J. Crossan 51; 800 m., D. Crosbie 51; Shot Putt, D. Crosbie 51; Discus, No. competition Javelin, R. Baird 43; High Jump, A. Barr 43; Long Jump, J. Stevenson 53; Hop, Step & Jump, J. Stevenson 53

Champion: J. Stevenson 53

Intermediate: 100 m., G. Campbell 43; 200 m., G. Campbell 43; 400 m., G. Campbell 43; 800 m., R. Rae 43; 1,500 m., R. Rae 43; Shot Putt, G. Campbell 43; Discus, G. Campbell 43; Javelin, J. Galloway 3CB; High Jump, I. Forrest 31; Long Jump, D. Sinclair 25; Hop, Step & Jump, R. Rae 41;

Champion: G. Campbell 43

Junior: 100 m., J. McLean 16; 200 m., P. Scobbie 21; 400 m., P. Scobbie 21; 800 m., J. Curie 21; 1,500 m., P. Scobbie 21; Shot Putt, P. Scobbie 21; Javelin, P. Scobbie 21; High Jump, P. Scobbie 21; Long Jump, W. Smith 33; Hop, Step & Jump, W. Smith 33.

Champion: P, Scobbie 21

#### GIRLS

Senior: 100 m., G. Condes 62; 200 m., G. Condes 62; High Jump, G. Condes 62; Long Jump, G. Condes 62; Shot Putt, G. Condes 62; Discus, E. McCulloch 4c; Javelin, G. Condes 62.

Champion: G. Condes 62

Intermediate: 100 m., L. Thomson 26; 200 m., L. Thomson 26; High Jump, L. Thomson 26; Long Jump, P. Goodwin 22; Shot Putt, M. Miller 42; Discus, M. Miller 42; Javelin, M. Miller 42.

Champion: M. Miller 42

Junior: 100 m., N. Shaw 24; 150 m., N. Shaw 24; High Jump, N. Shaw 24; Long Jump, J. Currie 12; Cricket Ball, N. Shaw 24;

Champion: N. Shaw 24

#### SCHOOL AWARDS

The following awards have been made:-

Hockey: Re-dates: M. Condes 6.2; A. Collinson 6.2; Blues: M. Christie 5.2; Half Blues: P. Goodwin 3.2; S. Lawson 4.2; M. Thomson 4.4; I. Paul 4.4

Badminton: Boys: Re-dates: D. Palmer 6.1; Blue: R. Ashford 6.1; Half Blues: R. McDougall 3.1; Girls: Blue: L. Bennett 6.2.

Swimming: Boys: Half Blue: G. McGrath 6.3. Girls: Re-dates: D. Black 5.2.

Rugby: Re-dates: K. Strickland 6.3; K. Watson 6.3; Blue: N. McCover 5.1; G. Ingram 5.3; A. Williamson 5.3; J. Cox 6.1; R. Whyte 6.3; Half Blue: W. Gow 5.1; R. Baird 5.1; R. Rae 5.1; A. Fergus 5.1; J. Crosbie 5.1; G. Campbell 5.3.

Football: Re-dates: J. Crossan 6.1; J. Stevenson 6.3; Blue: A. Barr 5.1; J. Richardson 5.3; A. Grant 6.1; Half Blue: P. Scobbie 3.1; R. Marshall 3.T1; A. Short 3.T2; A. Miller 5.1.

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